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# Cantique De Jean Racine: SATB Vocal Score (Classic Choral Works) (English And French Edition)



## Synopsis

Cantique de Jean Racine was written in 1865 during Faure's final year at the Ecole Niedermeyer, winning him the first prize for composition, and this elegant work now holds a cherished place in the choral repertory for both sacred and secular occasions. Presented with an English singing translation in addition to the original French, John Rutter's edition includes an accompaniment for organ or piano, and the work may also be performed with the transcription for harp and strings (available separately), compatible with the instrumentation for the OUP edition of the Faure Requiem in its 1893 version. Complete orchestral and vocal material is available on hire/rental and on sale. In addition, an arrangement for upper voices (SSAA) with Faure's original keyboard accompaniment is available on sale.

## Book Information

Series: Classic Choral Works

Sheet music: 12 pages

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## Customer Reviews

Provided with a good singable translation by Rutter himself, this new publication deserves a warm welcome, especially in a year of Faure celebrations. \* Mastersinger \*

John Rutter was born in London in 1945 and studied music at Clare College, Cambridge. His compositions embrace choral, orchestral, and instrumental music, and he has edited or co-edited various choral anthologies, including four Carols for Choirs volumes with Sir David Willcocks and the Oxford Choral Classics series. From 1975 to 1979 he was Director of Music at Clare College,

and in 1981 he formed his own choir, the Cambridge Singers. He now divides his time between composition and conducting and is sought after as a guest conductor for the world's leading choirs and orchestras.

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Orchestra, Vocal (Satsb). Choral Large Works. Editions Salabert #Srl12470p. Te Deum: For SATB  
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